

**FEATURES/SHORTS**

<b>The Greatest Hits</b>	Searchlight Pictures Director - <i>Ned Benson</i>	<b>Production Designer</b>
<b>On The Come Up</b>	Paramount Pictures Director - <i>Sanaa Lathan</i>	<b>Production Designer</b>
<b>Shotgun Wedding</b>	Lionsgate Director - <i>Jason Moore</i>	<b>Production Designer</b>
<b>One Night In Miami</b>	Amazon Studios Director - <i>Regina King</i>	<b>Production Designer</b>
<b>OceanX</b>	BBC/Nat Geo Executive Producer - <i>James Cameron</i>	<b>Production Designer</b>
<b>Run Sweetheart Run</b>	Universal Pictures Director - <i>Shana Feste</i>	<b>Production Designer</b>
<b>1922</b>	Netflix Director - <i>Zak Hilditch</i>	<b>Production Designer</b>
<b>BOUNDARIES</b>	Sony Director - <i>Shana Feste</i>	<b>Production Designer</b>
<b>LIVE BY NIGHT</b>	Warner Brothers Director - <i>Ben Affleck</i>	<b>VFX Consultant</b>
<b>GEOSTORM</b>	Warner Brothers Director - <i>Dean Devlin</i>	<b>Supervising Art Director</b>
<b>ALLEGIANT</b>	Lionsgate Director - <i>Robert Schwentke</i>	<b>VFX Consultant</b>
<b>JURASSIC WORLD</b>	Universal Pictures Director - <i>Colin Trevorrow</i>	<b>Art Director</b>
<b>DJANGO UNCHAINED</b>	Weinstein Company Director - <i>Quentin Tarantino</i>	<b>Art Director</b>
<b>INSURGENT</b>	Lionsgate Director - <i>Robert Schwentke</i>	<b>VFX Consultant</b>
<b>TRANSFORMERS AGE OF EXTINCTION</b>	Paramount Pictures Director - <i>Michael Bay</i>	<b>Technical Consultant</b>
<b>THE GIVER</b>	Weinstein Company Director - <i>Phillip Noyce</i>	<b>VFX Consultant</b>
<b>DIVERGENT</b>	Summit Entertainment Director - <i>Neil Burger</i>	<b>VFX Consultant</b>
<b>G.I. JOE: RETALIATION</b>	Paramount Pictures Director - <i>Jon M. Chu</i>	<b>VFX Consultant</b>
<b>THE AMAZING SPIDER-MAN</b>	Sony Director - <i>Marc Webb</i>	<b>Art Director</b>
<b>IRON MAN 2</b>	Marvel Director - <i>Jon Favreau</i>	<b>Art Director</b>
<b>TRANSFORMERS REVENGE OF THE FALLEN</b>	Dreamworks Director - <i>Michael Bay</i>	<b>Asst. Art Director</b>
<b>THE INCREDIBLE HULK</b>	Marvel Director - <i>Louis Leterrier</i>	<b>Art Director</b>

**TRANSFORMERS**

Dreamworks  
 Director - *Michael Bay*

**Asst. Art Director****TRON LEGACY**

Walt Disney Studios  
 Director - *Joseph Kosinski*

**Technical Consultant****AVATAR**

Twentieth Century Fox  
 Director - *James Cameron*

**Technical Consultant****GREEN LANTERN**

Warner Brothers  
 Director - *Martin Campbell*

**VFX Consultant****TELEVISION****The Now**

Anonymous Content  
 Director - *Peter Farrelly/Bobby Farrelly*

**Production Designer****CASTLE (Season Five)**

ABC  
 Director - *Various*

**Art Director****MAD MEN**

UROK Productions  
 Director - *Various*

**Graphic Designer**  
*(Hero Props)***CASTLE (Season One)**

ABC  
 Director - *Various*

**Graphic Designer**  
*(Hero Props)***The 54<sup>th</sup> Annual Emmys**

NBC

**Art Director****COMMERCIALS (Of Note)**

*\*Full list Available upon Request*

Acura, Adidas, AIG, AM/PM, Apple, Allstate, AT&T, BetMGM, BMW, Bud Light, Budweiser, Calvin Klein, Chase, Cingular, Citibank, Clairol, Coca-Cola, Dodge, ESPN/X-Games, Gillette, HP Digital, Jalousie, Jeep, Lexus, Lincoln, Microsoft, Miller, Moncler, NCCA, Nissan, Samsung, Shiseido, Smirnoff, Sprint, Subaru, Target, Toyota, UPS, Visa, Wells Fargo, Volvo, Yves Rocher

**COMMERCIAL COMPANIES**

Anonymous Content, afterhrs., Bob Industries, Bunker, Crossroad Films, Cucoloris Films, Directors Bureau, Epoch Films, Furlined, Go Film, HKM, HSI Productions, Humble, Imperial Woodpecker, Media Arts Lab, MJZ, Mt. Melvil, Moxie Pictures, Native Content, NBC, Nobody (Paris), Park Pictures, Partizan, PSYOP, Pulse Films, Pytka Productions, Radical Media, Reset Content, RSA USA, Sibling Rivalry, Skunk, Smuggler, Tate & Partners, Inc., Tool of North America

**SPECIAL SKILLS**

Extensive Stage & Location Experience, Budgeting, Scheduling, Construction, Rigging, Drafting, 2D & 3D Illustration & Graphics, Electrical, Plumbing, Digital Workflow Management, I.T. Networking, Server Set Up & Maintenance, all-around computer geek, & PADI Certified Diver. Computer Programs: Adobe CC Suite (PS, AI, ID, AE, etc....), VectorWorks, Sketch-Up, Maya, AutoCAD, Rhino, Cinema 4D, Zbrush, Modo, Nuke.

*\*References Available Upon Request.*

**REPRESENTATION**

**WPA | Worldwide Production Agency**

Feature: Louiza Vick & Erin Searcy

Commercial: Trevor Kossack

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